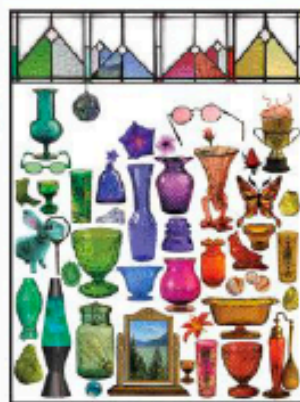
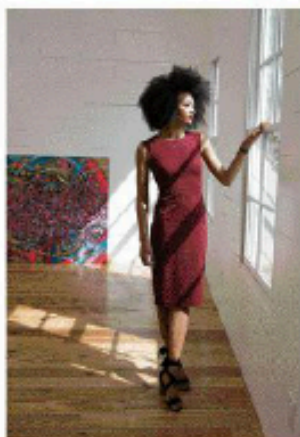
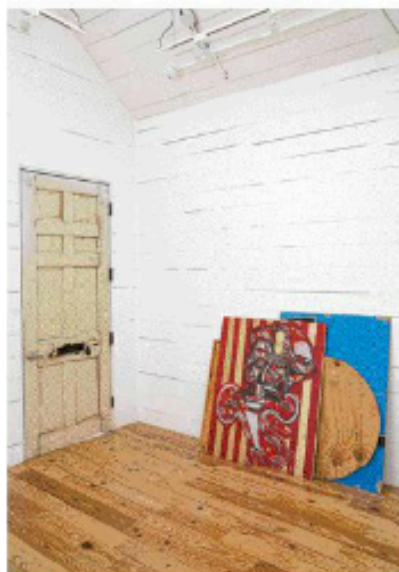


TRINITY

THREE NEW ART SPACES MAKE A BOLD ENTRANCE THIS SPRING. MEET THE DEALERS YOU NEED TO KNOW TO BE CONVERSANT IN THE TEXAS ART WORLD.

BY CATHERINE D. ANSPON. PHOTOGRAPHY JENNY ANTILL CLIFTON.



Clockwise: An installation in process for JajaH Gray, the opening act for The Union. India Lovejoy with works by Gray at The Union. Bryn Larsen and Geoffrey Koslov at Foto Relevance. Heidi Vaughan with Alton DuLaney's *Art Warning Sign*, 2018, at Vaughan Mason Fine Art & Framing. Torrie Groening's *Color Seeker Study*, 2017, and Jane Szabo's *Art in America*, 2015, both at Foto Relevance.

The space is owned and directed by astute collectors **Bryn Larsen** and **Geoffrey Koslov**, a pair of new dealers who come with impeccable credentials. Both serve as members of the Photography Subcommittee at the Museum of Fine Arts, Houston, whose collection is among the top 10 in the world. The photo-focused pair launched their first space last month in Montrose — actually a space within a space at Davis Commercial. The reconfigured mid-century building, revamped by **MARS** architect and principal **Erick Ragni**, provides 550 square feet to Foto Relevance, plus walls throughout the remaining 3,500 square feet showcase the gallery's cutting-edge photography from its expanding stable. (The art-friendly landlord is **Mark Davis**, the son of gallerist Barbara Davis.) Foto Relevance's inaugural show mixes nine artists, including mid-careers such as Canadian talent **Torrie**

Groening, who redefines the still life, and LACMA-collected **Jane Szabo**, along with Houston discoveries **Marti Corn** and **Julia McLaurin**. More advisors than traditional gallerists, the photo dealers work with other galleries such as Catherine Cormier locally and Erin Cluley in Dallas. Koslov says, "We discover artists who give us new and creative ways to see the world, and we are able to provide artists with a channel to reach a new audience who will appreciate and collect their work."

Also seeking to change traditional ways of dealing art is the striking millennial **India Lovejoy**, who founded **Black Buddha Creative Agency** last year. The Colorado native was mentored by two community giants, Project Row Houses founder and MacArthur "Genius" Grant recipient Rick Lowe and Texas Artist of the Year Jesse Lott. After heading up the Collectors Club

The Houston art scene is continuously being remade. While gold standards such as Meredith Long & Company mark 60 years, new arrivals redefine possibilities and alter the concept of a gallery in fresh, exciting, and even radical ways. Take **Foto Relevance**, for example.