

EDUCATION

- MFA Art Center College of Design, Pasadena, CA
BA Scripps College, Claremont, CA. Major in Studio Art. Minor in Sociology

SOLO EXHIBITIONS

- 2022** Danforth Art Museum, Family Matters, Framingham State University, MA, curated by Jessica Roscio
2021 Griffin Museum of Photography, *Home Views: Somewhere Else*, Winchester, MA, curated by Paula Tognarelli
2020 Foto Relevance Gallery, *Somewhere Else*, Houston, TX
2019 Foto Museo Casa Coyoacán – Mexico City, Mexico
2019 John Wayne Airport – Orange County, *Family Matters*, Santa Ana, CA
2018 Museum of Art & History, *It Takes a Village: Family Matters*, Lancaster, CA
2017 Orange County Center for Contemporary Art, *Self-Evident*, Santa Ana, CA
2016 Museum of Art & History, *Artist as Subject: Reconstructing Self & Sense of Self*, Lancaster, CA
2016 Yuma Fine Art Center, *Investigating Self*, Yuma, AZ
2014 Los Angeles Center for Digital Art, *Sense of Self*, Los Angeles, CA

GROUP EXHIBITIONS

- 2022** 515 at the Bendix Building, The Orchestrated Photograph, Los Angeles, CA
Treat Gallery, *Summer Lovin'*, curated by Sherri Nienass Littlefield, New York, NY
Los Angeles Center of Photography, *Comeback: LACP's 8th Annual Members' Exhibition*, juried by Samantha Johnston
Eco Art Space and Our Humanity Matters Billboard in the Berkshires, *I am Water*, Pittsfield, MA
Brand Library & Art Center, *Brand 50 Works on Paper Exhibition*, juried by Shannon Currie Holmes, Glendale, CA
Faro Cabo Mayor Art Center, *International Mini Print V Cantabria*, Santander, Spain
Redondo Beach Historic Library, *CA 101*, juried by Nina Zak Laddon, Redondo Beach, CA
Russell Hill Rogers Gallery, Univ. of Texas, *Foto Septiembre, TPS 30th International*, juried by Liz Wells, San Antonio, TX
Museo Sol del Niño, *Re Encuentro Binacional de Arte Contemporaneo*, curated by Marisa Caichiolo, Mexicali, Mexico
Sanchez Art Center, *Left Coast Annual Juried Exhibition*, juried by Jeff Nathanson, Pacifica, CA
Center for Contemporary Arts, *Texas Photographic Society International Competition*, juried by Liz Wells, Abilene, TX
2021 Museo de la Naturaleza, *The Art of Nature*, Spain, curated by Marisa Caichiolo, Andrea Juan & Gabriel Penedo Diego
MOAH Cedar, *Perceive Me*, Lancaster, CA, curated by Kristine Schomaker
Studio Channel Islands, *Perceive Me*, Camarillo, CA, curated by Kristine Schomaker
The Loft at Liz's, *Diverted Destruction 13*, Los Angeles, CA, curated by Liz Gordon
Filter Photo, *Photo Dock*, Hubbard Street Lofts, Chicago, IL
Lenscratch, *Politics of the Kitchen*, jurors: Barbara Ciurej and Lindsay Lochman
Open Show San Diego #19 at the Museum of Photographic Arts
Torrance Art Museum, *Hobson's Choice 2.0*, on line feature
Arcade Project Curatorial, *California Lite*, NY, curated by Julie Rico and M. Charlene Stevens
Altadena Arts, *Art of the Month Collection*, featured May 2021, Altadena, CA
2020 Santa Clarita City Hall First Floor Gallery, *Landscapes of the Mind*, Santa Clarita, CA
Filter Photo, *IV Annual Members Show*, Chicago, IL, juror: Jonathan Blaustein
Museum of Art & History, *#countmein*, Lancaster, CA, curator: Andi Campognone
Spartanburg Art Museum, *All Terrain*, Spartanburg, SC, curator: Elizabeth Goddard
Treat Gallery, *Until We Meet Again*, New York, NY, curator: Sherri Littlefield

- Griffin Museum of Photography, *Corona – It's all about the Light*, Virtual Exhibit, curator: Paula Tognarelli
 Photo LA Art Fair, *Susan Spiritus Gallery*, Barker Hangar, Santa Monica, CA
 Houston Center of Photography, *Print Auction Preview Exhibition*
 The Loft at Liz's, *Collaborate and Create*, Los Angeles, CA, Curator: Andi Campognone
 Cal State LA Art Gallery, *Perceive Me*, Curator: Kristine Schomaker
 Los Angeles Art Show, Building Bridges Art Exchange, LA Convention Center, Curator: Marisa Caichiolo
- 2019** Building Bridges Art Exchange, *All Women are Dangerous*, Santa Monica, CA, Curator: Marisa Caichiolo
 Pulse Art Fair, *Treat Gallery*, Miami, FL, Curator: Sherri Littlefield
 Oceanside Museum of Art, *Artist Alliance Biennial*, Jurors: Maria Mingalone and Robert Pincus
 Museum of Art & History, *Beyond the Surface, work from the permanent collection*, CA Curator: Andi Campognone
 Satellite Art Fair, *Treat Gallery*, New York, NY, Curator: Sherri Littlefield
 Friends of Redondo Beach Arts, *CA 101*, Redondo Beach, CA, Curator: Nina Zak Laddon
 dnj Gallery, *Los Angeles Center of Photography Member Show*, Los Angeles, CA, Juror: Douglas McCulloh
 Florida Museum of Photographic Arts, *United Photographic Artists Showcase*, Tampa, FL, Curator: Pierre Duterte
 Griffin Museum of Photography Lafayette Center Gallery, *In Your Mother Tongue*, Boston, MA, Curator: Paula Tognarelli
 Fabrik Projects Gallery, *Summer Show*, Los Angeles, CA
 MOAH Cedar, 34th Annual Juried Exhibit, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb, *Winner: Best in Exhibition*
 Humble Arts, *Loss*, on line exhibit, Curators: Jon Feinstein & Tara Wray
 Don't Take Pictures, *The Photographer Behind the Frame*, on line exhibit, Curator: Kat Keirnan
 Sundial Gallery, St. Petersburg, FL, Curator: Pierre Duterte
 Photo LA Art Fair, *Susan Spiritus Gallery*, Santa Monica, CA
 Start Up Art Fair, *Los Angeles Center of Photography*, Venice, CA
- 2018** Florida Museum of Photographic Arts, *United Photographic Artist Gallery*, Tampa, FL, Curator: Cathy and Pierre Duterte
 Irvine Fine Arts Center, *Re:balance*, Irvine, CA, Curator: Yevgeniya Mikhailik
 The Loft at Liz's, *Here's Looking at You, Kid*, Los Angeles, CA, Curators: Liz Gordon & Cynthia Penna
 Los Angeles Center of Photography, *Pop Art Photo Show*, Barker Hangar, Santa Monica, CA
 Art Works Gallery, *Texas Photographic Society 31st Members Only Show*, Austin, TX, Juror: Roy Flukinger
 Griffin Museum of Photography Lafayette Center Gallery, *Quién? Qué? Dónde?*, Boston, MA, Curator: Paula Tognarelli
 Colorado Photographic Arts Center, *2018 Annual Members' Show*, Denver, CO, Juror: Paula Tognarelli
 Keystone Art Space, *Mothers, Eggshells, and the People who Birth Us*, Los Angeles, CA, Curator: Kim Abeles
 USC Keck School of Medicine, *Compromised Perception*, Los Angeles, CA, Curator: Ted Meyer
 Foto Relevance Gallery, *Contemporary Views II*, Houston, TX
- 2017** Fabrik Projects Gallery, *Fotofever Art Fair*, Paris, France
 Gallery Kayafas, *The Curated Fridge*, FlashPoint Boston Photography Festival, Boston, MA, Curator: Brian Paul Clamp
 Griffin Museum of Photography Lafayette City Center Gallery, *The Visual Metric*, Boston, MA, Curator: Paula Tognarelli
 Griffin Museum of Photography, *23rd Annual Juried Exhibition*, Winchester, MA, Juror: Hamidah Glasgow
 Tilt Gallery, *Infinite Possibility: Imagination & Creation*, Scottsdale, AZ, Juror: Lisa Volpe
 Davis Orton Gallery, *Third Annual Group Show*, Hudson, NY, Juror: Paula Tognarelli
 Houston Center for Photography, *35th Annual Member Exhibition*, Houston, TX, Juror: Becky Senf
 Marion Center for Photographic Arts, *Art & Oppression*, Santa Fe, NM, Curated by CENTER Santa Fe
 Gallery 825 / LA Art Association, *User to User*, Los Angeles, CA, Juror: Bennett Roberts, Roberts & Tilton Gallery
 Gallery 825 / Los Angeles Art Association, *Make America*, Los Angeles, CA, Juror: Nancy L. Meyer
 ADC Contemporary /Building Bridges, *Los Angeles Art Show*, LA Convention Center, Curator: Marisa Caichiolo
 Building Bridges, *All Women are Dangerous*, Santa Monica, CA, Curators: Marisa Caichiolo, Chris Davies, Daniel Alfonso
- 2016** *Todo Por la Photo*, Video Projections of work on the streets of Los Angeles, CA, Curators: Dani Lieja & Elise Willie
 Los Angeles Municipal Art Gallery, *S/Election*, Los Angeles, CA, Curator: Erin Christovale
 Gallery 825 / Los Angeles Art Association, *Countenance Divine*, Los Angeles, CA Juror: Rick Royale
 Center for Fine Art Photography, *Center Forward*, Fort Collins, CO, Jurors: Hamidah Glasgow & Aline Smithson

- The Brand Library Gallery, *Naked Underneath*, Glendale, CA, Curator: Shannon Currie Holmes
 Art Share LA, *Close to Home*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas
 West Hollywood Community Center, *Exposed – Celebrating Local Women Artists*, Juror: Nancy L. Meyer
 Houston Center for Photography, *2016 Print Auction Exhibition*, Houston, TX
- 2015** Art Share LA, *Common Thread*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas
 Gallery 825, Los Angeles, CA, *Chestnut*, Juror: Walter Maciel, Walter Maciel Gallery
 Kaohsiung City Cultural Center, *2015 Kaohsiung International Photographer Exhibition*, Taiwan
 Orange County Center for Contemporary Art, *Fashionistas Fight Back!* Santa Ana, CA, Juror: Shana Nys Dambrot
 Oceanside Museum of Art, *Art Alliance at the Museum 2015*, Juror: Robert Pincus
 Colorado Photographic Arts Center, *Members Show*, Denver, CO, Juror: Katherine Ware, NM Museum of Art
 San Diego Art Institute, *What Remains: Debris and Detritus in Fine Art*, Curator: Ginger Shulick Porcella
 Lamperouge Gallery, *Variable Voices*, Los Angeles, CA, Curator: Jay Belloli
 San Diego Art Institute, *53rd International Exhibition*, Juror: David A. Ross
 Gallery 825, *Adorn*, Los Angeles, CA, Juror: Sarah Russin, Los Angeles Contemporary Exhibitions
 Orange County Center for Contemporary Art, *Chaos Theory*, Santa Ana, CA
- 2014** Griffin Museum of Photography, *Winter Solstice Show*, Winchester, MA
 South Bay Contemporary Art / Zask Gallery, *Fresh 2014*, Rolling Hills Estates, CA, Juror: Mat Gleason
 San Diego Art Institute *Regional Juried Exhibition*, Juror: David Kesting
 Gallery 825, *The Non-Objective Moment*, Los Angeles, CA, Juror: Cynthia Penna: ART 1307
 Venice Arts, *Ecotone / Boundaries, Tensions, Integrations*, Venice, CA
 Gallery 825, *Cultural Excavation*, Los Angeles, CA, Juror: Elizabeth James, Cherry and Martin Gallery
 Orange County Center for Contemporary Art, *Home*, Santa Ana, CA, Juror: Richard Turner
 Griffin Museum of Photography Virtual Gallery, *20th Juried Exhibition*, Winchester, MA, Juror: Aline Smithson
 Dark Room Gallery, *Juxtapose*, Essex Junction, VT, Juror: Kyohei Abe
 San Diego Art Institute, *Southern California / Baja Norte*, Juror: Peter Frank
 Spiva Center for the Arts, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty
 The Black Box Gallery on Line Annex, *New Color Photography* Portland, OR, Juror: Kelli Pennington
- 2013** PhotoPlace Gallery, *Transformations: The Ordinary Made Extraordinary*, Middlebury, VT, Juror: Ellen Jantzen
 OCCCA, *Compass: Navigating the Journey to Self Identity*, Santa Ana, CA, Juror: Amy V. Grimm
 TAG Gallery, *California Open Exhibition*, Santa Monica, CA, Juror: Edward Goldman, art critic.
 Gallery 825, *Gleaming Apollo*, Los Angeles, CA, Juror: Shula Nazarian, Shulamit Gallery
 Gallery 825, *Words on Printed Page*, Los Angeles, CA, Juror: Cheryl Perkey, Perkey Fine Art
- 2012** Gallery 825, *LAAA Open Show*, Los Angeles, CA, Juror: Rebecca Morse, Associate Curator, MOCA

PRESS & PUBLICATIONS

2022

- What Will You Remember?, *Mothering and Othering*, by Suzanne Révy, Oct. 27, 2022
 The Berkshire Eagle, *I am Water*, by Christopher Marcisz, Sept. 17, 2022
 iBerkshires, *I am Water Billboard Exhibit Speaks to Environmental Issue*, by Brittany Polito, Sept. 10, 2022
 Weekend Portfolio: Jane Szabo, Musée Magazine, June 18, 2022
 Showcase Portfolio: Jane Szabo, Shadow & Light Magazine, Volume 8 / Issue 47, May/June 2022
 Reencuentro Binacional de Arte Contemporáneo -Mexicali 2022, San Diego Red, by Héctor Manuel Lucero, April 2022
 Presentan “La Otra Cascada” en el Reencuentro Binacional de Arte Contemporáneo 2022 en Mexicali, Universidad de Guadalajara, by Norma Alicia Bustamante, April 2022

2021

- Photographic Constellations to Reinterpret the Home*, Arte al Limite Magazine, Revista No.99, by Lucia Rey, December 2021
Home Views, What Will Your Remember?, by Elin Spring and Suzanne Révy, November 29, 2021

Poignant Portfolio no. 23: Jane Szabo, One Twelve Publishing, March 29, 2021
Making Art, Making Pictures, Altadena Neighbors, March 2021
New Altadena Arts Organization Launches "Art of the Month" Program, Pasadena Now, Jan. 31, 2021

2020

#CountMeIn: An Arts-Based Initiative for the 2020 Census, Women Eco Artists Dialog, by Robin Rosenthal, Nov. 2020
The 2020 Self-Quarantining Exhibit, Lenscratch, April 1, 2020
Catalyst Interviews: Jane Szabo, January 29, 2020
Jane Szabo - The Path to Somewhere Else, FotoRelevance, by Geoffrey Koslov, January 28, 2020
Groundbreaking Houston Art Gallery Makes a Big Move, PaperCity Magazine, January 10, 2020
Sense of Place, Edge of Humanity Magazine, January 2, 2020

2019

The 2019 Lenscratch Family Exhibition, Lenscratch, November 28, 2019
Immersive October, Artillery, by Genie Davis, October 9, 2019
LACP's Sixth Annual Members' Exhibition 2019 @ dnj Gallery, Adiletante, August 17, 2019
The 7 Best Fine Art Photographers in Los Angeles, Peerspace, August 12, 2019
New Photography Display by Jane Szabo at John Wayne Airport, OC Breeze, April 20, 2019
The Dancing Rabbit: Jane Szabo, Greater and Grandeur, by Richard Tucci, Jan. 7, 2019

2018

Exploring the Quiet Beauty of "Re:Balance" at Irvine Fine Arts Center, Irvine Weekly, Dec. 4, 2018
Irvine Fine Arts Center Fall Exhibits, video presentation by Irvine City TV, Dec. 3, 2018
Featured Artist, Mono Chroma Magazine, issue 003, Nov. / Dec. 2018
Brewery Art Walk October 2018, Diversions LA, by Genie Davis, Oct. 30, 2018
Here's Looking at You, Kid, Diversions LA, by Genie Davis, Oct. 26, 2018
Art: Trinity, Paper City, Houston, TX, by Catherine D. Anspion, May 2018
Downtown LA's Thought Provokers, Voyage LA, April 23, 2018
Compromised Perception: A New Way of Seeing at Hoyt Gallery, Art & Cake, by Genie Davis, April 8, 2018
LA Art Show 2018 Delivers Best Yet, The News Blaze / Hollywood Sentinel, by Moira Cue, January 20, 2018
It Takes a Village at MOAH, Art & Cake, by Genie Davis, January 9, 2018
Family Matters, Lens/cratch, by Aline Smithson, January 9, 2018

2017

What's on Your Fridge, What Will You Remember, by Elin Spring, Oct. 19, 2017
Witness the Persecution: Art & Oppression, Santa Fe New Mexican, by Michael Abatemarco, June 23, 2017
Your Daily Photograph, June 26, 2017
Issue 98, Fraction Magazine, May 2017
Family Matters, Bokeh Bokeh, April, 2017
User to User at LAAA/Gallery 825, by Erin Dorothy, April 7, 2017
State of the Union: Politically Charged to #resist, Art & Cake, Feb. 7, 2017
32 Artists Consider the Privileges and Burdens of American Citizenship, Hyperallergic, by Hyunjee Nicole Kim, January 5, 2017,

2016

S/Election – Democracy, Citizenship, Freedom at the LA Municipal Art Gallery, Art and Cake, by Patrick Quinn, Dec. 28, 2016,
S/Election – Democracy, Citizenship, Freedom, Artillery Magazine, by Ezrha Jean Black, Nov. 3, 2016
S/Election – Democracy, Citizenship, Freedom, Art Forum, by Amanda Cachia, Nov. 2016
Naked Underneath: Jane Szabo, by Erin Dorothy, August 28, 2016
Reconstructing Self, Dressing the Part, Huffington Post, by Shana Nys Dambrot, April 14 2016
Self Portrait as Self: Jane Szabo at MOAH, Diversions LA, by Genie Davis. April 27, 2016

We Choose Art: Jane Szabo / Reconstructing Self, LA Art News, by Baha Danesh, Volume 4, No. 2, May 2016
Does Clothes Make the Woman? Check with Jane Szabo @MOAH, ArtsMeme, by Debra Levine, April 21, 2016
SugarMynt Gallery - Transparency, Diversions LA, by Genie Davis, Feb., 28, 2016

2015

Reconstructing Self, Lens/cratch, by Aline Smithson, Dec. 21, 2015
Focal Point Q4-15 Interview, Crusade for Art, by Jennifer Schwartz, Nov. 2015
"Sense of Self", Performance and Photography, Foto Relevance, by Geoffrey Koslov, Nov. 2015
Jane Szabo: Common Thread, Hometown Pasadena, by Kat Ward, Nov. 30, 2015
Santa Ana Art Stays Fashionably Progressive, The Los Angeles Times, by David Hansen, Nov. 8, 2015
Medium Festival of Photography, Foto Relevance, by Geoffrey Koslov, Nov. 7, 2015
Chestnut, Diversions LA, by Genie Davis, Oct. 23, 2015
The Art of Walking: Fall Brewery Art Walk, Diversions LA, by Genie Davis, Oct. 12, 2015
L'Oeil de la Photographie, June 6, 2015
Silvershotz Magazine, Volume 9, Experience 6
Jane Szabo: Photographic Sculptor, Studio Visit LA, by Aimee Santos, April 18, 2015
New Beginnings, F-Stop Magazine, issue #70
We Choose Art: A Feminist Perspective, Art & Cake, March 30, 2015
Your Daily Photograph, April 21, 2015, Duncan Miller Gallery, Santa Monica, CA

2014

A Photo Editor, Work from the Medium Festival of Photography, Jonathan Blaustein, Nov. 28, 2014
Jane Szabo: Sense of Self, The Huffington Post, by Shana Nys Dambrot, July 7, 2014
2014 Southern California - Baja Norte, SD Visual Arts, by Joe Nalvin, April 7, 2014
Happy Accidents, F-Stop Magazine, issue #67
On the Road, F-Stop Magazine, issue #66
Your Daily Photograph, February 19, May 10 and July 7, 2014

AWARDS

2020 Honorable Mention, Oceanside Museum of Art, *Artist Alliance Biennial*, Jurors: Maria Mingalone & Robert Pincus
2019 MOAH Cedar, 34th Annual Juried Exhibit, *Best in Exhibition Winner*, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb
2017 Finalist, *Dotfotazine*, Award for Excellence in Photography
2017 Honorable Mention Award, *Infinite Possibility: Imagination & Creation*, Tilt Gallery, Scottsdale, AZ, Juror: Lisa Volpe
Center for Cultural Innovation Creative Capacity Grant Award
2014 Honorable Mention Award, *Juxtapose*, Dark Room Gallery, Essex Junction, VT, Juror: Kyohei Abe
Digital Art Guild Award, *So. California / Baja Norte Awards Exhibition*, San Diego Art Institute, San Diego, CA
Honorable Mention Award, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty
Second Place, *Aging*, TBM Photography Network
Individual Image Merit Award, *Open Portfolio 2014*, TBM Photography Network
2013 Merit Award, *89th National Open Exhibition*, Long Beach Arts, Long Beach, CA, Juror: Peter Mays

EXHIBITION JUROR

2020 SE Center for Photography, *Portals*
2018 LA Photo Curator, *Confronting Mortality*
2018 LA Art Core, *2nd Annual Exhibition of Photography*
2015 Pasadena Society of Artists, *Fresh: An Exhibit of Contemporary Art*
2015 LA Photo Curator, *The Creative Portrait*

ARTIST RESIDENCIES & PUBLIC PROJECTS

2022 NAT Art Residency, Cantabria, Spain (recipient of funded residency award)

- 2021 Art of the Month Collection, Altadena Arts, May 2021
- 2019 #countmein, Fine Art Portrait Photographer for a public engagement project about the US Census, sponsored by the Museum of Art & History and the California Arts Council
- 2019 Churchland Sessions/ Artist in Residence, Vancouver, Canada
- 2019 Fault Lines / Artist in Residence, collaborative landscape intervention project, Landers, CA, curated by Marisa Caichiolo

OTHER PROFESSIONAL ACTIVITIES

Reviewer, The Crit House, podcast

Seminar Instructor: Practical Tips for Photographers, Los Angeles Center of Photography and Museum of Art & History

Artist Mentor: Kipaipai Artist Development Workshops, CA & NY

Workshop assistant at the Los Angeles Center of Photography. Assisted courses by Cig Harvey, Susan Burnstine, Jonathan Blaustein, Kimberly Witham, Richard Tuschman, Douglas Stockdale, Aline Smithson, Thomas Allen and more.

GALLERY REPRESENTATION

Foto Relevance Gallery, Houston, TX

Susan Spiritus Gallery, Irvine, CA

COLLECTIONS

In the permanent collection of the Los Angeles Museum of Art (LACMA), the Museum of Art & History (MOAH), Arte al Limite in Santiago, Chile, Centro de Arte Faro Cabo Mator in Santaner, Spain, and in private collections throughout the US, and Europe



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