

## EDUCATION

- MFA Art Center College of Design, Pasadena, CA  
BA Scripps College, Claremont, CA. Major in Studio Art. Minor in Sociology

## SOLO EXHIBITIONS

- 2021** Griffin Museum of Photography, *Home Views: Somewhere Else*, Winchester, MA, curated by Paula Tognarelli  
**2020** Foto Relevance Gallery, *Somewhere Else*, Houston, TX  
**2019** Foto Museo Casa Coyoacán – Mexico City, Mexico  
**2019** John Wayne Airport – Orange County, *Family Matters*, Santa Ana, CA  
**2018** Museum of Art & History, *It Takes a Village: Family Matters*, Lancaster, CA  
**2017** Orange County Center for Contemporary Art, *Self-Evident*, Santa Ana, CA  
**2016** Museum of Art & History, *Artist as Subject: Reconstructing Self & Sense of Self*, Lancaster, CA  
**2016** Yuma Fine Art Center, *Investigating Self*, Yuma, AZ  
**2014** Los Angeles Center for Digital Art, *Sense of Self*, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2022** Los Angeles Municipal Art Gallery, *The Magical Mystery Tour Returns*, Los Angeles, CA  
**2021** Griffin Museum of Photography, *Home Views: Somewhere Else*, Winchester, MA, curated by Paula Tognarelli  
Museo de la Naturaleza de Cantabria, *The Art of Nature*, Cantabria, Spain, curated by Marisa Caichiolo, Andrea Juan & Gabriel Penedo Diego  
Studio Channel Islands, *Perceive Me*, Camarillo, CA, curated by Kristine Schomaker  
The Loft at Liz's, *Diverted Destruction 13*, Los Angeles, CA, curated by Liz Gordon  
Filter Photo, *Photo Dock*, Hubbard Street Lofts, Chicago, IL  
Arcade Project Curatorial, *California Lite*, New York, NY, curated by Julie Rico and M. Charlene Stevens  
Lenscratch, *Politics of the Kitchen*, jurors: Barbara Ciurej and Lindsay Lochman  
Open Show San Diego #19 at the Museum of Photographic Arts  
Torrance Art Museum, *Hobson's Choice 2.0*, on line feature  
Arcade Project Curatorial, *California Lite*, NY, curated by Julie Rico and M. Charlene Stevens  
Altadena Arts, *Art of the Month Collection*, featured May 2021, Altadena, CA  
**2020** Santa Clarita City Hall First Floor Gallery, *Landscapes of the Mind*, Santa Clarita, CA  
Filter Photo, *IV Annual Members Show*, Chicago, IL, juror: Jonathan Blaustein  
Museum of Art & History, *#countmein*, Lancaster, CA, curator: Andi Campognone  
Spartanburg Art Museum, *All Terrain*, Spartanburg, SC, curator: Elizabeth Goddard  
Treat Gallery, *Until We Meet Again*, New York, NY, curator: Sherri Littlefield  
Griffin Museum of Photography, *Corona – It's all about the Light*, Virtual Exhibit, curator: Paula Tognarelli  
Photo LA Art Fair, *Susan Spiritus Gallery*, Barker Hangar, Santa Monica, CA  
Houston Center of Photography, *Print Auction Preview Exhibition*  
The Loft at Liz's, *Collaborate and Create*, Los Angeles, CA, Curator: Andi Campognone  
Cal State LA Art Gallery, *Perceive Me*, Curator: Kristine Schomaker  
Los Angeles Art Show, Building Bridges Art Exchange, LA Convention Center, Curator: Marisa Caichiolo  
**2019** Building Bridges Art Exchange, *All Women are Dangerous*, Santa Monica, CA, Curator: Marisa Caichiolo  
Pulse Art Fair, *Treat Gallery*, Miami, FL, Curator: Sherri Littlefield  
Oceanside Museum of Art, *Artist Alliance Biennial*, Jurors: Maria Mingalone and Robert Pincus

Museum of Art & History, *Beyond the Surface, work from the permanent collection*, CA Curator: Andi Campognone  
Satellite Art Fair, *Treat Gallery*, New York, NY, Curator: Sherri Littlefield  
Friends of Redondo Beach Arts, *CA 101*, Redondo Beach, CA, Curator: Nina Zak Laddon  
dnj Gallery, *Los Angeles Center of Photography Member Show*, Los Angeles, CA, Juror: Douglas McCulloh  
Florida Museum of Photographic Arts, *United Photographic Artists Showcase*, Tampa, FL, Curator: Pierre Duterte  
Griffin Museum of Photography Lafayette Center Gallery, *In Your Mother Tongue*, Boston, MA, Curator: Paula Tognarelli  
Fabrik Projects Gallery, Summer Show, Los Angeles, CA  
MOAH Cedar, 34<sup>th</sup> Annual Juried Exhibit, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb, *Winner: Best in Exhibition*  
Humble Arts, Loss, on line exhibit, Curators: Jon Feinstein & Tara Wray  
Don't Take Pictures, *The Photographer Behind the Frame*, on line exhibit, Curator: Kat Keirnan  
Sundial Gallery, St. Petersburg, FL, Curator: Pierre Duterte  
Photo LA Art Fair, *Susan Spiritus Gallery*, Santa Monica, CA  
Start Up Art Fair, *Los Angeles Center of Photography*, Venice, CA

**2018** Florida Museum of Photographic Arts, *United Photographic Artist Gallery*, Tampa, FL, Curator: Cathy and Pierre Duterte  
Irvine Fine Arts Center, *Re:balance*, Irvine, CA, Curator: Yevgeniya Mikhailik  
The Loft at Liz's, *Here's Looking at You, Kid*, Los Angeles, CA, Curators: Liz Gordon & Cynthia Penna  
Los Angeles Center of Photography, *Pop Art Photo Show*, Barker Hangar, Santa Monica, CA  
Art Works Gallery, *Texas Photographic Society 31st Members Only Show*, Austin, TX, Juror: Roy Flukinger  
Griffin Museum of Photography Lafayette Center Gallery, *Quién? Qué? Dónde?*, Boston, MA, Curator: Paula Tognarelli  
Colorado Photographic Arts Center, *2018 Annual Members' Show*, Denver, CO, Juror: Paula Tognarelli  
Keystone Art Space, *Mothers, Eggshells, and the People who Birth Us*, Los Angeles, CA, Curator: Kim Abeles  
USC Keck School of Medicine, *Compromised Perception*, Los Angeles, CA, Curator: Ted Meyer  
Foto Relevance Gallery, *Contemporary Views II*, Houston, TX

**2017** Fabrik Projects Gallery, *Fotofever Art Fair*, Paris, France  
Gallery Kayafas, *The Curated Fridge*, FlashPoint Boston Photography Festival, Boston, MA, Curator: Brian Paul Clamp  
Griffin Museum of Photography Lafayette City Center Gallery, *The Visual Metric*, Boston, MA, Curator: Paula Tognarelli  
Griffin Museum of Photography, *23<sup>rd</sup> Annual Juried Exhibition*, Winchester, MA, Juror: Hamidah Glasgow  
Tilt Gallery, *Infinite Possibility: Imagination & Creation*, Scottsdale, AZ, Juror: Lisa Volpe  
Davis Orton Gallery, *Third Annual Group Show*, Hudson, NY, Juror: Paula Tognarelli  
Houston Center for Photography, *35<sup>th</sup> Annual Member Exhibition*, Houston, TX, Juror: Becky Senf  
Marion Center for Photographic Arts, *Art & Oppression*, Santa Fe, NM, Curated by CENTER Santa Fe  
Gallery 825 / Los Angeles Art Association, *User to User*, Los Angeles, CA, Juror: Bennett Roberts, Roberts & Tilton Gallery  
Gallery 825 / Los Angeles Art Association, *Make America*, Los Angeles, CA, Juror: Nancy L. Meyer  
ADC Contemporary /Building Bridges, *Los Angeles Art Show*, LA Convention Center, Curator: Marisa Caichiolo  
Building Bridges, *All Women are Dangerous*, Santa Monica, CA, Curators: Marisa Caichiolo, Chris Davies & Daniel Alfonso

**2016** *Todo Por la Photo*, Video Projections of work on the streets of Los Angeles, CA, Curators: Dani Lieja & Elise Willie  
Los Angeles Municipal Art Gallery, *S/Election*, Los Angeles, CA, Curator: Erin Christovale  
Gallery 825 / Los Angeles Art Association, *Countenance Divine*, Los Angeles, CA Juror: Rick Royale  
Center for Fine Art Photography, *Center Forward*, Fort Collins, CO, Jurors: Hamidah Glasgow & Aline Smithson  
The Brand Library Gallery, *Naked Underneath*, Glendale, CA, Curator: Shannon Currie Holmes  
Art Share LA, *Close to Home*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas  
West Hollywood Community Center, *Exposed – Celebrating Local Women Artists*, Juror: Nancy L. Meyer  
Houston Center for Photography, *2016 Print Auction Exhibition*, Houston, TX

**2015** Art Share LA, *Common Thread*, Curators: Shana Nys Dambrot, David Hollen, Tara Thomas  
Gallery 825, Los Angeles, CA, *Chestnut*, Juror: Walter Maciel, Walter Maciel Gallery  
Kaohsiung City Cultural Center, *2015 Kaohsiung International Photographer Exhibition*, Taiwan

Orange County Center for Contemporary Art, *Fashionistas Fight Back!* Santa Ana, CA, Juror: Shana Nys Dambrot  
Oceanside Museum of Art, *Art Alliance at the Museum 2015*, Juror: Robert Pincus  
Colorado Photographic Arts Center, *Members Show*, Denver, CO, Juror: Katherine Ware, NM Museum of Art  
San Diego Art Institute, *What Remains: Debris and Detritus in Fine Art*, Curator: Ginger Shulick Porcella  
Lamperouge Gallery, *Variable Voices*, Los Angeles, CA, Curator: Jay Belloli  
San Diego Art Institute, *53<sup>rd</sup> International Exhibition*, Juror: David A. Ross  
Gallery 825, *Adorn*, Los Angeles, CA, Juror: Sarah Russin, Los Angeles Contemporary Exhibitions  
Orange County Center for Contemporary Art, *Chaos Theory*, Santa Ana, CA

- 2014** Griffin Museum of Photography, *Winter Solstice Show*, Winchester, MA  
South Bay Contemporary Art / Zask Gallery, *Fresh 2014*, Rolling Hills Estates, CA, Juror: Mat Gleason  
San Diego Art Institute *Regional Juried Exhibition*, Juror: David Kesting  
Gallery 825, *The Non-Objective Moment*, Los Angeles, CA, Juror: Cynthia Penna: ART 1307  
Venice Arts, *Ecotone / Boundaries, Tensions, Integrations*, Venice, CA  
Gallery 825, *Cultural Excavation*, Los Angeles, CA, Juror: Elizabeth James, Cherry and Martin Gallery  
Orange County Center for Contemporary Art, *Home*, Santa Ana, CA, Juror: Richard Turner  
Griffin Museum of Photography Virtual Gallery, *20th Juried Exhibition*, Winchester, MA, Juror: Aline Smithson  
Dark Room Gallery, *Juxtapose*, Essex Junction, VT, Juror: Kyohei Abe  
San Diego Art Institute, *Southern California / Baja Norte*, Juror: Peter Frank  
Spiva Center for the Arts, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty  
The Black Box Gallery on Line Annex, *New Color Photography* Portland, OR, Juror: Kelli Pennington
- 2013** PhotoPlace Gallery, *Transformations: The Ordinary Made Extraordinary*, Middlebury, VT, Juror: Ellen Jantzen  
OCCCA, *Compass: Navigating the Journey to Self Identity*, Santa Ana, CA, Juror: Amy V. Grimm  
TAG Gallery, *California Open Exhibition*, Santa Monica, CA, Juror: Edward Goldman, art critic.  
Gallery 825, *Gleaming Apollo*, Los Angeles, CA, Juror: Shula Nazarian, Shulamit Gallery  
Gallery 825, *Words on Printed Page*, Los Angeles, CA, Juror: Cheryl Perkey, Perkey Fine Art
- 2012** Gallery 825, *LAAA Open Show*, Los Angeles, CA, Juror: Rebecca Morse, Associate Curator, MOCA

## **PRESS & PUBLICATIONS**

### **2021**

*Poignant Portfolio no. 23: Jane Szabo*, One Twelve Publishing, March 29, 2021

*Making Art, Making Pictures*, Altadena Neighbors, March 2021

*New Altadena Arts Organization Launches "Art of the Month" Program*, Pasadena Now, Jan. 31, 2021

### **2020**

*#CountMeIn: An Arts-Based Initiative for the 2020 Census*, Women Eco Artists Dialog, by Robin Rosenthal, Nov. 2020

*The 2020 Self-Quarantining Exhibit*, Lenscratch, April 1, 2020

*Catalyst Interviews: Jane Szabo*, January 29, 2020

*Jane Szabo - The Path to Somewhere Else*, FotoRelevance, by Geoffrey Koslov, January 28, 2020

*Groundbreaking Houston Art Gallery Makes a Big Move*, PaperCity Magazine, January 10, 2020

*Sense of Place*, Edge of Humanity Magazine, January 2, 2020

### **2019**

*The 2019 Lenscratch Family Exhibition*, Lenscratch, November 28, 2019

*Immersive October*, Artillery, by Genie Davis, October 9, 2019

*LACP's Sixth Annual Members' Exhibition 2019 @ dnj Gallery*, Adilettante, August 17, 2019

*The 7 Best Fine Art Photographers in Los Angeles*, Peerspace, August 12, 2019

*New Photography Display by Jane Szabo at John Wayne Airport*, OC Breeze, April 20, 2019

*The Dancing Rabbit: Jane Szabo*, Greater and Grandeur, by Richard Tucci, Jan. 7, 2019

## **2018**

*Exploring the Quiet Beauty of "Re:Balance" at Irvine Fine Arts Center*, Irvine Weekly, Dec. 4, 2018  
*Irvine Fine Arts Center Fall Exhibits*, video presentation by Irvine City TV, Dec. 3, 2018  
*Featured Artist*, Mono Chroma Magazine, issue 003, Nov. / Dec. 2018  
*Brewery Art Walk October 2018*, Diversions LA, by Genie Davis, Oct. 30, 2018  
*Here's Looking at You, Kid*, Diversions LA, by Genie Davis, Oct. 26, 2018  
*Art: Trinity*, Paper City, Houston, TX, by Catherine D. Ansporn, May 2018  
*Downtown LA's Thought Provokers*, Voyage LA, April 23, 2018  
*Compromised Perception: A New Way of Seeing at Hoyt Gallery*, Art & Cake, by Genie Davis, April 8, 2018  
*LA Art Show 2018 Delivers Best Yet*, The News Blaze / Hollywood Sentinel, by Moira Cue, January 20, 2018  
*It Takes a Village at MOAH*, Art & Cake, by Genie Davis, January 9, 2018  
*Family Matters*, Lens/cratch, by Aline Smithson, January 9, 2018

## **2017**

*What's on Your Fridge*, What Will You Remember, by Elin Spring, Oct. 19, 2017  
*Witness the Persecution: Art & Oppression*, Santa Fe New Mexican, by Michael Abatemarco, June 23, 2017  
*Your Daily Photograph*, June 26, 2017  
*Issue 98*, Fraction Magazine, May 2017  
*Family Matters*, Bokeh Bokeh, April, 2017  
*User to User at LAAA/Gallery 825*, by Erin Dorothy, April 7, 2017  
*State of the Union: Politically Charged to #resist*, Art & Cake, Feb. 7, 2017  
*32 Artists Consider the Privileges and Burdens of American Citizenship*, Hyperallergic, by Hyunjee Nicole Kim, January 5, 2017,

## **2016**

*S/Election – Democracy, Citizenship, Freedom at the LA Municipal Art Gallery*, Art and Cake, by Patrick Quinn, Dec. 28, 2016,  
*S/Election – Democracy, Citizenship, Freedom*, Artillery Magazine, by Ezrha Jean Black, Nov. 3, 2016  
*S/Election – Democracy, Citizenship, Freedom*, Art Forum, by Amanda Cachia, Nov. 2016  
*Naked Underneath: Jane Szabo*, by Erin Dorothy, August 28, 2016  
*Reconstructing Self, Dressing the Part*, Huffington Post, by Shana Nys Dambrot, April 14 2016  
*Self Portrait as Self: Jane Szabo at MOAH*, Diversions LA, by Genie Davis. April 27, 2016  
*We Choose Art: Jane Szabo / Reconstructing Self*, LA Art News, by Baha Danesh, Volume 4, No. 2, May 2016  
*Does Clothes Make the Woman? Check with Jane Szabo @MOAH*, ArtsMeme, by Debra Levine, April 21, 2016  
*SugarMynt Gallery - Transparency*, Diversions LA, by Genie Davis, Feb., 28, 2016

## **2015**

*Reconstructing Self*, Lens/cratch, by Aline Smithson, Dec. 21, 2015  
*Focal Point Q4-15 Interview*, Crusade for Art, by Jennifer Schwartz, Nov. 2015  
*"Sense of Self", Performance and Photography*, Foto Relevance, by Geoffrey Koslov, Nov. 2015  
*Jane Szabo: Common Thread*, Hometown Pasadena, by Kat Ward, Nov. 30, 2015  
*Santa Ana Art Stays Fashionably Progressive*, The Los Angeles Times, by David Hansen, Nov. 8, 2015  
*Medium Festival of Photography*, Foto Relevance, by Geoffrey Koslov, Nov. 7, 2015  
*Chestnut*, Diversions LA, by Genie Davis, Oct. 23, 2015  
*The Art of Walking: Fall Brewery Art Walk*, Diversions LA, by Genie Davis, Oct. 12, 2015  
*L'Oeil de la Photographie*, June 6, 2015  
*Silvershotz Magazine*, Volume 9, Experience 6  
*Jane Szabo: Photographic Sculptor*, Studio Visit LA, by Aimee Santos, April 18, 2015  
*New Beginnings*, F-Stop Magazine, issue #70  
*We Choose Art: A Feminist Perspective*, Art & Cake, March 30, 2015  
*Your Daily Photograph*, April 21, 2015, Duncan Miller Gallery, Santa Monica, CA

## **2014**

*A Photo Editor*, Work from the Medium Festival of Photography, Jonathan Blaustein, Nov. 28, 2014  
*Jane Szabo: Sense of Self*, The Huffington Post, by Shana Nys Dambrot, July 7, 2014  
*2014 Southern California - Baja Norte*, SD Visual Arts, by Joe Nalvin, April 7, 2014  
*Happy Accidents*, F-Stop Magazine, issue #67  
*On the Road*, F-Stop Magazine, issue #66  
*Your Daily Photograph*, February 19, May 10 and July 7, 2014

## **AWARDS**

2020 Honorable Mention Award, Oceanside Museum of Art, *Artist Alliance Biennial*, Jurors: Maria Mingalone & Robert Pincus  
2019 MOAH Cedar, 34<sup>th</sup> Annual Juried Exhibit, *Best in Exhibition Winner*, Jurors: Isabelle Lutterdodt, Peter Mays, David Babb  
2017 Finalist, *Dotfotozine*, Award for Excellence in Photography  
2017 Honorable Mention Award, *Infinite Possibility: Imagination & Creation*, Tilt Gallery, Scottsdale, AZ, Juror: Lisa Volpe  
Center for Cultural Innovation Creative Capacity Grant Award  
2014 Honorable Mention Award, *Juxtapose*, Dark Room Gallery, Essex Junction, VT, Juror: Kyohei Abe  
Digital Art Guild Award, *So. California / Baja Norte Awards Exhibition*, San Diego Art Institute, San Diego, CA  
Honorable Mention Award, *PhotoSpiva*, Joplin, MO, Juror: Dornith Doherty  
Second Place, *Aging*, TBM Photography Network  
Individual Image Merit Award, *Open Portfolio 2014*, TBM Photography Network  
2013 Merit Award, *89<sup>th</sup> National Open Exhibition*, Long Beach Arts, Long Beach, CA, Juror: Peter Mays

## **EXHIBITION JUROR**

2020 SE Center for Photography, *Portals*  
2018 LA Photo Curator, *Confronting Mortality*  
2018 LA Art Core, *2<sup>nd</sup> Annual Exhibition of Photography*  
2015 Pasadena Society of Artists, *Fresh: An Exhibit of Contemporary Art*  
2015 LA Photo Curator, *The Creative Portrait*

## **ARTIST RESIDENCIES & PUBLIC PROJECTS**

2021 Art of the Month Collection, Altadena Arts, May 2021  
2019 #countmein, Fine Art Portrait Photographer for a public engagement project about the US Census, sponsored by the Museum of Art & History and the California Arts Council  
2019 Churchland Sessions/ Artist in Residence, Vancouver, Canada  
2019 Fault Lines / Artist in Residence, collaborative landscape intervention project, Landers, CA, curated by Marisa Caichiolo

## **OTHER PROFESSIONAL ACTIVITIES**

Seminar Instructor: Practical Tips for Photographers, Los Angeles Center of Photography and Museum of Art & History  
Artist Mentor: Kipaipai Artist Development Workshops, CA & New York  
Workshop assistant at the Los Angeles Center of Photography. Assisted courses by Cig Harvey, Susan Burnstine, Jonathan Blaustein, Kimberly Witham, Richard Tuschman, Douglas Stockdale, Aline Smithson, Thomas Allen and more.

## **GALLERY REPRESENTATION**

Foto Relevance Gallery, Houston, TX  
Susan Spiritus Gallery, Irvine, CA

## **COLLECTIONS**

In the permanent collection of the Los Angeles Museum of Art (LACMA), the Museum of Art & History (MOAH) and in private collections throughout the US, and Europe